The Europe I Want to Live in
Europe in 2050

The Faculty of Education at Charles University, World&Art and the Czech Centres in partnership with the Union of Towns and Municipalities of the Czech Republic launch a joint international project: "The Europe I Want to Live in. Europe in 2050" for primary school pupils and high school and university students from the Czech Republic and abroad.

The main objective of the project is to provide a space for an open dialogue with the young generation and to enable a common reflection on key issues of sustainable development in the European Union. Young “artists” and both local and international school teams will have the opportunity to formulate their ideas about Europe in 2050. The young generation will, therefore, be able to articulate their priorities and the direction they would like the European Union to take in advance. The key factors that will impact the value orientation and likely the standard of life of the young generation will be the scientific and technological progress, the innovation process and a number of significant issues, such as human rights, sustainable development, the development of culture, cultural heritage care, etc. The most significant contribution of the project will be the international and intergenerational communication. A selection of artworks will be displayed at an exhibition at Karolinum and will be awarded in a ceremony. A virtual exhibition will also be launched.

The project includes an educational programme provided jointly by the Charles University and the Faculty of Education at Charles University. The programme will be offered to participating schools and will revolve around Europe and its future. The national events (online lectures, workshops etc.) will run from January to November 2022. Selected parts of the programme will be available online in English, German and French and offered to the participating international schools.

How to apply

• Schools register to participate via the www.e2050.eu/en website by 31 March 2022. They can apply together with an international partner school.

• Each school will hold an internal 1st round of the competition to select one artwork (individual or group project with their international partner school), which they will submit to the online storage on www.e2050.eu/en/prihlaseni-skoly by 31 May 2022.
Eligible artwork formats

1) VISUAL ART
   • drawing
   • painting
   • graphic art
   • mixed media
   • photography
   • collage (photographic)
   • comics (no text)
Scope: one artwork / sheet
Method: by hand, but also digitally

2) FILM
   • Film
   • Documentary film
Length: 1–3 minutes

3) AUDIOVISUAL/MULTIMEDIA
   • Animation
   • Video
Length: 1–3 minutes
   • Individual and group artworks by pupils and students or by school groups both local and international.

Age groups

- 10 years and under
- 10-15 years
- 15-19 years
- 19 years and over

Suggested artwork themes:

- Europe in our hands
- Living together, being together. Our future lives together
- A borderless Europe
- Our lives in a safe(r) Europe
- Moving forwards for a happier Europe
- Europe for all of us
- Studying abroad? No problem!
- My favourite place
- Who am I, who are you, who are we?
Project schedule

- By 31 March 2022 – schools register in the project
- By 31 May 2022 – artworks submitted to the project website
- By 15 June 2022 – evaluation of the artworks by an expert committee
- 2 January – 30 November 2022 – accompanying educational programme
- 22 November 2022 – concluding conference and the European exhibition opening at Karolinum, Award ceremony